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JEC 27 1921

B. P. Schulberg 15%
presents
KATHERINE MACDONALD.....100%
in
"THE BEAUTIFUL LIAR"..... 75%
A comedy-drama by George Marion, Jr..... 10%
Directed by Wallace Worsely 10%
A First National (T.M.) Attraction..... 25%

CAST

Heley Haynes)
Elsie Parmelee).....Katherine MacDonald
Bobby Bates.....Charles Meredith
MacGregorJoseph J. Dowling
Mrs. Van Courtlandt-Van Allstyn ..Kate Lester
Gaston AllegrettiWilfred Lucas

SYNOPSIS

Gaston Allegretti, an Italian Wallingford in charge of the Del Norte Hotel, had lost a considerable sum in stock speculation. His employers saw that he was neglecting their hotel, which was a society summer resort, and asked his resignation. The guests, led by Mrs. Van Courtlandt Van Allstyn, were preferably preparing a charity performance of a famous farce and wanted a professional beauty preferably a Broadway star - for a drawing card. Allegretti had promised to get Elsie Parmelee, Broadway's best bet, who was resting in San Francisco. He informed the hotel owners that if he resigned there would be no Miss Parmelee, so the owners presented an ultimatum - he would return from town with Elsie or be thrown out. Hopefully, Allegretti visited Elsie's apartment only to find she was packing to leave for Honolulu with her manager in search of atmosphere for an island play. In vain the Italian begged and pleaded; she decided to sail.

In the brokerage office of Emmons & Co. was Helen Haynes, a young secretary, very prim and work-loving, whose only friend was the old Scotch bookkeeper, MacGregor. All at once she fell in love with young Bobby Bates, the millionaire, a client of Emmons & Co., and all unconscious of Helen's charms. Then in came Allegretti, who saw Helen and had an inspiration. Dressed in fashion, her hair differently arranged, she'd be a "ringer" for Elsie Parmelee. He proposed a little trip to the Del Norte at the expense of the management. She refused, but the old Scotchman, who heard the words "vacation free of cost", whispered to the Italian that if he were invited too, he could persuade the girl to come, which he did by slyly suggesting that Bobby Bates would be there.

Helen arrived at the Del Norte with MacGregor, who posed as her uncle, Mr. MacFarlane of Glasgow. Mrs. Van Allstyn handed her the manuscript of the play, to Helen's horror, but again the Scotchman saved the day. Bobby Bates was playing the hero. Tempted, Helen started to learn the part. She was awkward but the audience thought she was purposely so and hailed her as a great comedienne.

Soon, Bobby Bates proposed to Helen, but she would not accept him unless he was told all about her. The Italian and Scotchman were worried. Then MacGregor went to Bobby and told him Helen thought he shouldn't marry a girl who worked for her living. Bobby laughed at the idea, and Helen, thinking he knew the whole story consented joyfully to the marriage.

Bobby's secretary, a young cad, dared his employer to tell the supposed actress he had been ruined on the stock market. Bobby took the dare, but in the face of Helen's ready sympathy he was ashamed to confess, and had to take a job with Emmons & Co. Then the papers announced the arrival of Elsie Parmelee from Hawaii, to Bobby's stunned astonishment. The Scotchman was surrounded and forced to admit his duplicity. Bobby saw that Helen was innocent of trying to trick him and took her in his arms.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DEC-27 1921

Dated at Washington, D.C.

Dec. 27th, 1921., 191

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TITLE PAGE

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✓ A Photoplay in five reels

✓ Directed by Wallace Worley ✓

✓ By George Marion, Jr. ✓

✓ Author of Photoplay, Preferred Pictures Incor., U.S.A. ✓

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